

Quartet for Strings.

2nd VIOLIN.

JOHN B. McEWEN.

Quartet for Strings.

I.

"LE PHARE."

2nd VIOLIN.

JOHN B. McEWEN.

Allegro maestoso. ♩. = 80.

f

ff

dim.

p

cresc.

f

dim.

p

cresc. molto

ff

dim.

p

pp

2nd VIOLIN.

3

poco rit. 1 2 *Tranquillo*

p

pp

mf

f

cresc. *f*

largamente *ff*

4 *Tempo Primo.* 3

p *f*

2nd VIOLIN.

f *fp* *cresc.*
f sf *fp* *cresc.*
ff *fp* *fp*
fp *cresc.* *ff* *f*
3 *3* *f*
sf *3* *f sf sf sf sf sf*
dim e rit. *p* *cresc.* *cresc. molto*
6 *a tempo*
ff *f* *f*
dim. *p* *dim. e rit.*
8 Tranquillo *p* *p*

2nd VIOLIN

5

pp

mf

f

9

cresc.

ff

ff largamente

p

dim.

10

Tempo Primo.

fp

cresc.

fp

cresc.

p

f

p

cresc.

f

dim.

rit.

11a tempo

p

3

rit.

ppp

2nd VIOLIN. II. "LES DUNES."

Andante mesto. ♩ = 72.

p con sordino

allargando

a tempo 12

p

f

cresc.

ff

p

mf

dim.

sempre dim. e poco rit.

p

13

come prima

The musical score is written for a 2nd Violin in G major, 2/4 time. It begins with a tempo marking of 'Andante mesto' at 72 beats per minute. The first section consists of several measures of eighth-note triplets, marked 'p con sordino'. The tempo then changes to 'allargando' and then 'a tempo' at measure 12. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'come prima' instruction and a measure number of 13.

2nd VIOLIN.

allargando

a tempo

14

p

f

cresc.

ff

p

dim.

pp

pp

pp

pp

pp

2nd VIOLIN. III. "LA RACLEUSE"

Vivace. ♩ = 152.

pizz.



2nd VIOLIN.

9

17

ff

dim.

pizz.

p

cresc.

18

f

p

arco

cresc.

cresc. molto

trm

ff

dim.

19

trm

p

cresc.

f

dim.

sempre dim.

Adagio. 1

pp

Fine.

C.B. 126

2nd VIOLIN.

20 Allegretto leggiero. ♩ = 100.

rit.

f *p* *pp*

p *pp* *p*

pp *p* *pp*

p *pp*

21

p *p* *pp* *p* *p*

pp *f*

p *grazioso*

f *f*

p *pp* *p*

rit. molto

cresc. *ff* *D.C. al fine.*

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